

watch for D.S.

135

495

ALTO SAX I

A HARD DAY'S NIGHT

ARRANGED BY
ALAN COLLEN

Handwritten musical score for Alto Saxophone I, titled "A Hard Day's Night". The score is arranged by Alan Collen and is in the key of D major (two sharps) and 4/4 time. It features a 12/8 feel section and includes dynamic markings such as *ff*, *f*, *mf*, and *ff*. The score is divided into sections labeled A, B, and C. Section A begins with a 12/8 feel and includes a "SOLO" marking. Section B also includes a "SOLO" marking and ends with "ENS". Section C follows. The score contains various musical notations including notes, rests, slurs, and fingerings (e.g., 3, 1, 2, 5).

ALTO SAX I

To Coda

Handwritten musical notation on a treble clef staff. The key signature has two sharps (F# and C#). The staff contains a series of notes with slurs and accents. A 'cresc.' marking is written below the staff, and 'ff' is written at the end of the staff.

Handwritten musical notation on a treble clef staff. The key signature has two sharps. The staff contains a triplet of notes, followed by a rest, and another triplet of notes. A box containing the letter 'D' is written above the first triplet.

Handwritten musical notation on a treble clef staff. The key signature has two sharps. The staff contains a series of notes with slurs and accents. A 'mf' marking is written below the staff, and 'ff' is written at the end of the staff.

Handwritten musical notation on a treble clef staff. The key signature has two sharps. The staff contains a series of notes with slurs and accents. A '2' marking is written below the end of the staff.

LEAD 'GAELLE'

Handwritten musical notation on a treble clef staff. The key signature has two sharps. The staff contains a series of notes with slurs and accents. A 'p' marking is written below the staff, and a '2' marking is written below the end of the staff.

Handwritten musical notation on a treble clef staff. The key signature has two sharps. The staff contains a series of notes with slurs and accents. A '2' marking is written below the end of the staff.

Handwritten musical notation on a treble clef staff. The key signature has two sharps. The staff contains a series of notes with slurs and accents. A 'w/gp. I' marking is written above the staff, and 'ff' is written below the staff.

Handwritten musical notation on a treble clef staff. The key signature has two sharps. The staff contains a series of notes with slurs and accents. A 'D.S. al' marking is written below the staff.

Handwritten musical notation on a treble clef staff. The key signature has two sharps. The staff contains a series of notes with slurs and accents. A 'CODA' marking is written below the staff.

Handwritten musical notation on a treble clef staff. The key signature has two sharps. The staff contains a series of notes with slurs and accents. A 'ff' marking is written below the staff, and 'RIT' is written above the staff. The staff ends with a double bar line and a 'subito' marking below the staff.

ALTO SAX 2. A HARD DAYS NIGHT

ARRANGED BY ALAN COHEN

A 12/8 FEELING SOLO *p*

B SOLO *ff* *mf* ENS.

C

10 20

3 10 20

3 2

SOLO *ff* *mf*

ALTO SAX 2

TO CODA
SOZI

Match for D.S

~~135~~

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TENOR SAX I

A HARD DAY'S NIGHT

ARRANGED BY
ALAN COHEN

12/8 FEELING

SOLI

A

10 20

B S

SOLI

ens.

f

mf

ff

mf

C

TENOR SAX I

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Contains a series of chords and a melodic line.

Musical staff 2: Treble clef, key signature of two sharps. Includes a 'CODA' marking and a 'Solo' marking. Dynamics include 'ff'.

Musical staff 3: Treble clef, key signature of two sharps. Features a triplet of eighth notes and a '3' marking. Dynamics include 'mf' and 'ff'.

Musical staff 4: Treble clef, key signature of two sharps. Includes a 'W/GP 3.' marking and a 'f' dynamic marking.

Musical staff 5: Treble clef, key signature of two sharps. Starts with a boxed 'E' and the word 'GAZELLE'. Includes a 'p' dynamic marking.

Musical staff 6: Treble clef, key signature of two sharps. Includes a 'Solo.' marking and a 'GP. 4.' marking. Dynamics include 'pp'.

Musical staff 7: Treble clef, key signature of two sharps. Contains a melodic line with a 'b' (flat) marking.

Musical staff 8: Treble clef, key signature of two sharps. Includes the text 'Dal \$ al' and a 'CODA' marking.

Musical staff 9: Treble clef, key signature of two sharps. Includes 'ens.' marking, a '3' marking, 'RIT', and 'Str.' marking. Dynamics include 'ff' and 'pp'.

Tenor 2

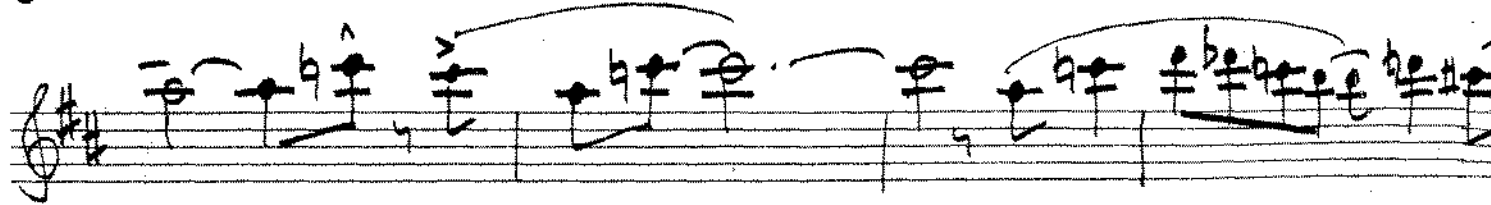
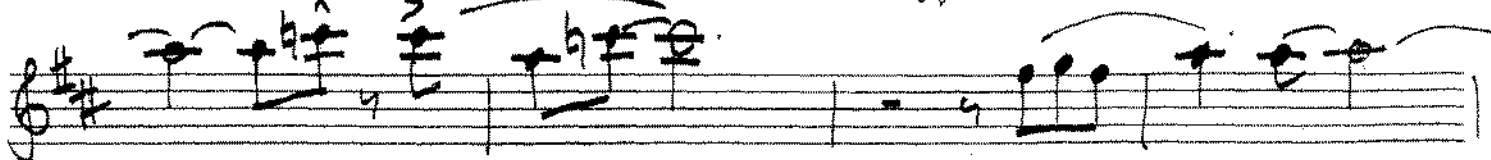
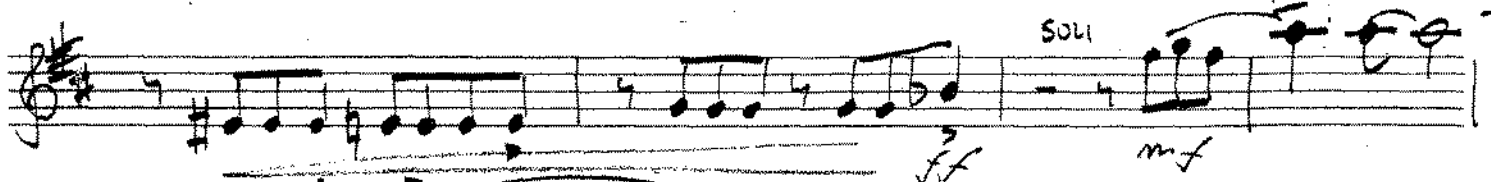
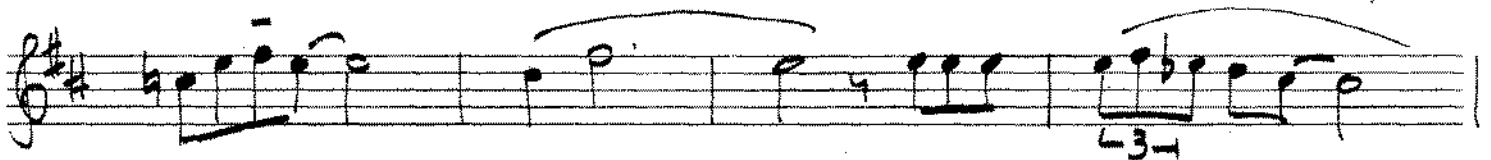
A HARD DAY'S NIGHT

ARRANGED BY ALAN COHEN

12/8 PEEUNG

SOLI

A



ten 2

write for D.S.

~~135~~

495

ARRANGED BY
ALAN CORNIN

BARITONE SAX

A HARD DAYS NIGHT

12/4 FEELING

SOLO

W/DB.

The musical score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 12/4, with a 'FEELING' of 12/4. The piece is titled 'A HARD DAYS NIGHT' and is arranged by Alan Cornin. The solo section begins with a 'SOLO' marking and a dynamic of *p*. The notation includes various rhythmic patterns, slurs, and articulations such as accents and slurs. There are several dynamic markings: *p*, *ff*, *f*, *mf*, and *mf*. There are also performance instructions like 'W/DB.' (with double bass), 'w/sxs.' (with saxophones), 'sxs soli' (saxophone solo), and 'ens' (ensemble). The score includes several boxed letters: 'A' on the second staff, 'B' on the seventh staff, and 'C' on the ninth staff. There are also some handwritten numbers and symbols, such as '2.', '3.', and '10'. The piece concludes with a final cadence and a dynamic of *mf*.

BARIT SAX

WATCH FOR D'S

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TRUMPET I

A HARD DAYS NIGHT

ARRANGED BY ALAN COHL

12/8 FEELING HARMON AUTE (A) TP'S 2X ONLY

2. (unio.)

10 2 OPEN

BR. IN E

B (SF)

ff sf sf ENS.

C TP'S UNIS.

ff f

TROMPET I

TO - CODA



Musical staff with notes and dynamics including *ff*.

Musical staff with notes, dynamics including *mf*, and a circled 'D'.

Musical staff with notes, dynamics including *f*, and a circled 'D'.

Musical staff with notes and dynamics including *f*.

Musical staff with notes, dynamics including *ff*, and a circled 'E'.

Musical staff with notes, dynamics including *ff*, and a circled 'E'.

Musical staff with notes, dynamics including *f*, and circled musical symbols.

Empty musical staff.

Musical staff with notes, dynamics including *ens.*, and a circled musical symbol.

Musical staff with notes, dynamics including *RIT.*, and a circled musical symbol.

WATCH FOR D/S

~~125~~

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TRUMPET 2 A HARD DAYS NIGHT

ARRANGED BY ALAN COHEN

12/8 FEELING

HARMON MUTE

A

TRP'S.
2K ONLY

2.

TRUMPET 2

TO  CODA

Musical score for Trumpet 2, measures 1 through 10. The score includes various dynamics such as *mf*, *f*, and *ff*, and performance instructions like *BR.* (Breathe), *GP. 1*, and *GP. 2*. There are also handwritten annotations including a circled 'D' at the start of the second measure, a circled 'E' at the end of the fourth measure, and a circled 'S' at the end of the eighth measure. The notation features eighth and sixteenth notes, rests, and dynamic markings.



CODA

Musical score for the Coda section, measures 11 through 14. It begins with a *ff* dynamic and includes a *RIT.* (Ritardando) instruction. The notation consists of quarter notes and rests.

Watch for D.S.

BRV.

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TROMBONE I

A HARD DAYS NIGHT

ARRANGED BY ALAN COHEN

12/8 FEELING

A

Handwritten musical score for Trombone I, featuring various musical notations, dynamics, and performance instructions.

Section A: Starts with a 12/8 feel. Includes dynamics like *ff*, *f sf > p < f*, and *mf*. Performance instructions include *BRV.*, *ens.*, and *ff*. Includes a first ending bracket labeled "1^o" and a second ending bracket labeled "2^o".

Section B: A boxed section containing musical notation with dynamics like *mf* and *ff*. Includes a *To corn* instruction.

Section C: A boxed section containing musical notation with dynamics like *mf* and *ff*. Includes a *To corn* instruction.

Section D: A boxed section containing musical notation with dynamics like *mf* and *ff*. Includes a *To corn* instruction.

Section E: A boxed section containing musical notation with dynamics like *mf* and *ff*. Includes a *To corn* instruction.

Section F: A boxed section containing musical notation with dynamics like *mf* and *ff*. Includes a *To corn* instruction.

Section G: A boxed section containing musical notation with dynamics like *mf* and *ff*. Includes a *To corn* instruction.

Section H: A boxed section containing musical notation with dynamics like *mf* and *ff*. Includes a *To corn* instruction.

Section I: A boxed section containing musical notation with dynamics like *mf* and *ff*. Includes a *To corn* instruction.

Section J: A boxed section containing musical notation with dynamics like *mf* and *ff*. Includes a *To corn* instruction.

Section K: A boxed section containing musical notation with dynamics like *mf* and *ff*. Includes a *To corn* instruction.

Section L: A boxed section containing musical notation with dynamics like *mf* and *ff*. Includes a *To corn* instruction.

Section M: A boxed section containing musical notation with dynamics like *mf* and *ff*. Includes a *To corn* instruction.

Section N: A boxed section containing musical notation with dynamics like *mf* and *ff*. Includes a *To corn* instruction.

Section O: A boxed section containing musical notation with dynamics like *mf* and *ff*. Includes a *To corn* instruction.

Section P: A boxed section containing musical notation with dynamics like *mf* and *ff*. Includes a *To corn* instruction.

Section Q: A boxed section containing musical notation with dynamics like *mf* and *ff*. Includes a *To corn* instruction.

Section R: A boxed section containing musical notation with dynamics like *mf* and *ff*. Includes a *To corn* instruction.

Section S: A boxed section containing musical notation with dynamics like *mf* and *ff*. Includes a *To corn* instruction.

Section T: A boxed section containing musical notation with dynamics like *mf* and *ff*. Includes a *To corn* instruction.

Section U: A boxed section containing musical notation with dynamics like *mf* and *ff*. Includes a *To corn* instruction.

Section V: A boxed section containing musical notation with dynamics like *mf* and *ff*. Includes a *To corn* instruction.

Section W: A boxed section containing musical notation with dynamics like *mf* and *ff*. Includes a *To corn* instruction.

Section X: A boxed section containing musical notation with dynamics like *mf* and *ff*. Includes a *To corn* instruction.

Section Y: A boxed section containing musical notation with dynamics like *mf* and *ff*. Includes a *To corn* instruction.

Section Z: A boxed section containing musical notation with dynamics like *mf* and *ff*. Includes a *To corn* instruction.

TROM I

Handwritten musical notation for Trombone I, consisting of five staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *TB 1.*, *GP. 3.*
- Staff 2: *A UNIC*, *E* (in a box)
- Staff 3: *w/ GP. 5*
- Staff 4: *ff*
- Staff 5: *fz*, *at*

Handwritten musical notation for Trombone I, consisting of two staves. The notation includes notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *Coda*
- Staff 2: *en.*, *ff*, *Rit.*, *TB 1.*, *P sub.*

WATCH FOR D.S.

JAZZ

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ARRANGED BY ALAN COHEN

TROMBONE 2' A HARD DAY'S NIGHT

12/8 FEELING

A

1^o 2^o

B

C

D

TRJ.

ff

f sf

ens.

phiss

mp

TO T. COOR

(F)

mp

COM 2.

Handwritten musical score for the first section, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f*, *ff*, and *f marc.*. Specific annotations include "Tb's.", "GP 4.", "GAZELLE", "Soni", and "DAL 3 al".

Handwritten musical score for the second section, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *ff*. Specific annotations include "CODA", "RIT", "ens.", "Tb's.", and "p. sub."

WATCH FOR D.S.

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TRUMPET 3

A HARD DAYS NIGHT

ARRANGED
ALAN COE

12/8 FEELING

HARMON MUTE

A

2X ONLY

2.

The musical score is written on ten staves in G major (one sharp) and 12/8 time. It begins with a key signature change from C major to G major. The first staff includes a 'HARMON MUTE' instruction and a section marker 'A'. The second staff has a '2.' marking and a 'UNMUTED' instruction. The third staff features a '1°' marking, a '2°' marking, and an 'OPEN' instruction. The fourth staff includes a 'BR.' instruction, a 'mf' dynamic, and a section marker 'B'. The fifth staff has a 'f' dynamic and an 'enr.' marking. The sixth staff includes a 'ff' dynamic, an 'f' dynamic, and a section marker 'C'. The seventh staff has a 'ff' dynamic. The eighth staff has a 'f' dynamic. The ninth and tenth staves continue the melodic line with various dynamics and phrasing.

TRUMPET 3.

TU. CODA



Musical staff with notes, rests, and dynamic marking *ff*.

Musical staff with notes, rests, dynamic marking *mf*, and a circled letter **D**.

Musical staff with notes, rests, dynamic marking *f*, and the text *TPT's. UNIS.*

Musical staff with notes, rests, dynamic marking *f*, and the text *A' UNIS. TPT's.*

Musical staff with notes, rests, dynamic marking *ff*, and circled letters **E** and **A' BR.**

Musical staff with notes, rests, dynamic marking *ff marc.*, and the text *BR.* and *GP. 2.*

Musical staff with notes, rests, dynamic marking *f*, and the text *BR.* and *SAL*.



CODA

Musical staff with notes, rests, dynamic marking *ff*, and the text *RIT.*

WATCH FOR ~~D~~
RV

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TRUMPET 4

A HARD DAYS NIGHT

ARRANGED BY
ALAN COHEN

12/8 PEEW G

HARMON MUTE

A 2x ONLY
TPT.

First staff of music with notes, rests, and a first ending bracket labeled 'A'.

Second staff of music with notes, rests, and a '2.' marking.

Third staff of music with notes, rests, and markings '1°', '2°', and 'OPEN'.

Fourth staff of music with notes, rests, and markings 'ff', 'BR.', 'sf', and a boxed 'B'.

Fifth staff of music with notes, rests, and markings 'f' and 'EM'.

Sixth staff of music with notes, rests, and markings 'ff' and a boxed 'C'.

Seventh staff of music with notes and rests.

Eighth staff of music with notes, rests, and a '5' marking.

Ninth staff of music with notes and rests.

TRUMPET 4

To CODA

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Includes a box containing a treble clef and a circle with a cross.

Musical staff 2: Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a box containing the letter 'D' and the abbreviation 'BR.'.

Musical staff 3: Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Includes the abbreviation 'GP. 2.'.

Musical staff 4: Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Includes the abbreviation 'B' BR.'.

Musical staff 5: Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Includes a box containing the letter 'E' and the abbreviation 'TR.'.

Musical staff 6: Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff marc.*. Includes the abbreviation 'BR.' and 'GP. 2.'.

Musical staff 7: Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* and *sfz*. Includes the abbreviations 'BR.' and 'DAL'.

Empty musical staff.

Empty musical staff.

Musical staff 8: Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Includes the word 'CODA' and a box containing a treble clef and a circle with a cross.

Musical staff 9: Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Includes the word 'RIT' and the abbreviation 'Hens'.

WATCH FOR D.S.

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TROMBONE 3

A HARD DAYS NIGHT

ARRANGED BY ALAN COHEN

12/8 FEELING

The musical score is written for Trombone 3 in a 12/8 time signature with a 'FEELING' tempo. It consists of several systems of two staves each (treble and bass clef). The score includes various performance markings such as dynamics (p, f, sf, ff, mp), articulation (accents, slurs), and phrasing (brackets, '10', '20'). Section markers are labeled with circled letters A, B, C, and D. A 'BR.' (breath mark) is present above the second system. A 'TBS.' (Trombone Solo) marking is above the first system. A 'CONA' (Concisa) marking is above the eighth system. The score concludes with a final measure marked with a '3' and a fermata.

TROMBON

Tbs. GP. 4

f

BR.

GP. 4

ff marc.

ff

f

fz

D.S. al

CODA

RIT.

ens.

ff

3

sub.

sch for p.s.

135

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TROMBONE 4.

A HARD DAYS NIGHT

ARRANGED BY ALAN COHEN

12/8 REELIN 4

Musical staff 1: Includes a boxed section labeled 'A' and dynamic markings '1^o' and '2^o'.

Musical staff 2: Continuation of the melody with various note values and rests.

Musical staff 3: Includes a boxed section labeled 'B' and dynamic markings 'ff', 'f', and 'sf'.

Musical staff 4: Includes dynamic markings 'f' and 'ff', and the instruction 'enw.'.

Musical staff 5: Continuation of the melodic line with various note values.

Musical staff 6: Includes dynamic markings 'mp' and 'ff', and a '2.' marking.

Musical staff 7: Includes a '2.' marking and a double bar line.

Musical staff 8: Includes dynamic markings 'mp' and 'ff', and a 'TO CODA' instruction.

Musical staff 9: Includes a boxed section labeled 'D', dynamic markings 'mf', and a '3' marking.

TRB 4

Handwritten musical score for Trumpet 4 (TRB 4). The score consists of four staves. The first staff is labeled "TBS." and contains a melodic line starting with a dynamic marking of *f*. The second staff contains a bass line with a dynamic marking of *f* and a boxed-in chord labeled "E". The third staff is labeled "A' BR." and contains a melodic line with a dynamic marking of *ff*. The fourth staff contains a melodic line with a dynamic marking of *fz* and a circled chord labeled "D. S. al".

Handwritten musical score for Ensemble (ens.). The score consists of two staves. The first staff is labeled "ens." and contains a melodic line with a dynamic marking of *ff*. The second staff contains a melodic line with a dynamic marking of *p*. The word "CODA" is written above the first staff. The word "RIT." is written above the second staff. The word "TBS." is written above the second staff.

Watch for D.S.

135

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BASS TROMBONE

A HARD DAY'S NIGHT

ARRANGED BY ALAN COHEN

2/8 FEELING

(5)

A w/bs. 2x ONLY

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 2/8 time signature. The second staff contains a boxed section labeled 'A' with the instruction 'w/bs. 2x ONLY'. The third staff has a '2.' marking above a measure. The fourth staff includes the instruction 'w/bs. BOTH X's. 10'. The fifth staff has a '2.' marking above a measure. The sixth staff has a '2.' marking above a measure. The seventh staff has a boxed section labeled 'B' and a 'ff' dynamic marking. The eighth staff has a boxed section labeled 'C' with 'w/bs.' and '2. ff' markings. The ninth staff has a '2.' marking above a measure. The tenth staff has a '2.' marking above a measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'f', 'ff', and 'mf'. There are also some handwritten annotations and corrections throughout the piece.

BASS TRB

w/ TRB

mp
CO DA
ff
mf
TBS.
GPS

BR.
sf
ff
ff marc.
GPS

sf
DS. al

ff
RIT
sf

CO DA

ch for D. \$

135

495

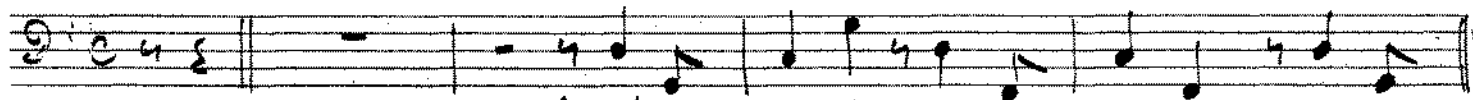
DOUBLE BASS

A HARD DAY'S NIGHT

ARRANGED BY ALAN COHEN

12/8

W/bs.



stacc.

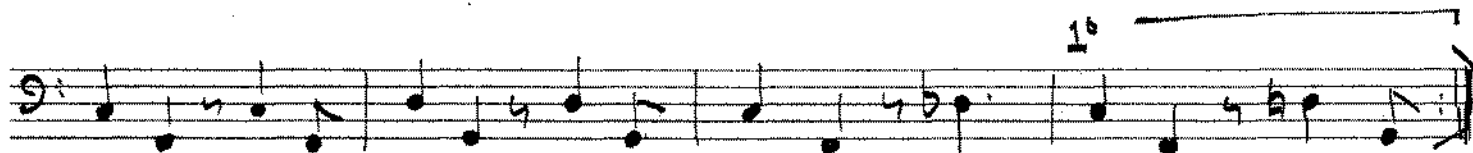
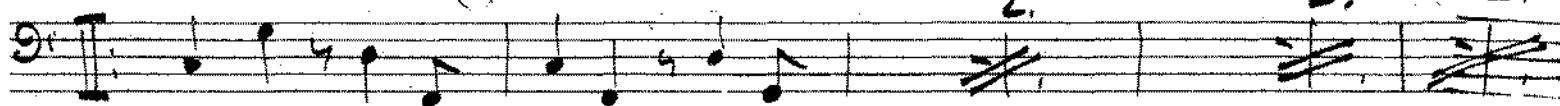
A

(1)

(2)

(3)

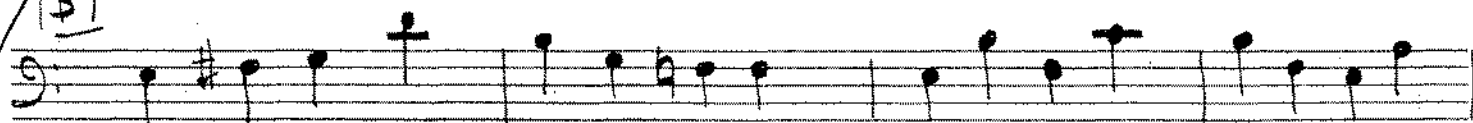
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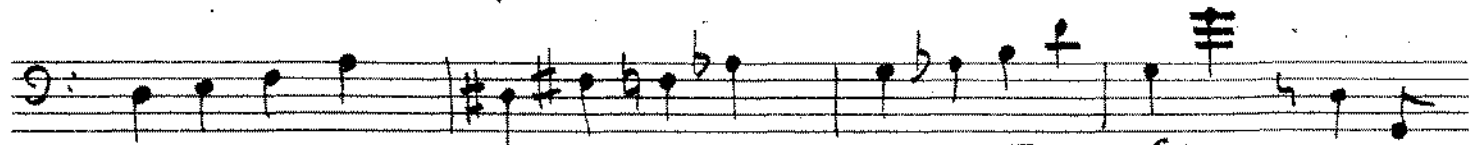
Dre. Solo

ff

B



f > f < f



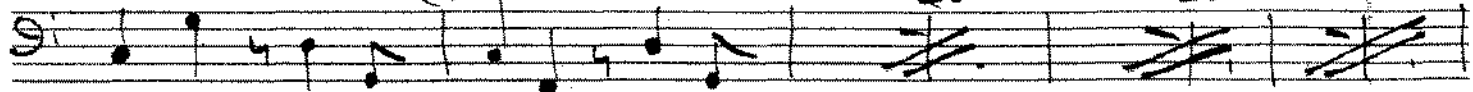
C

(1)

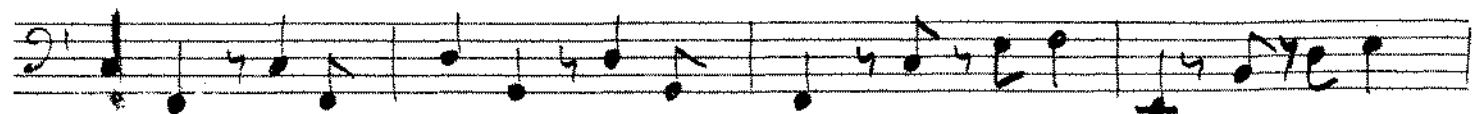
(2)

(3)

(4)



mf



mf

DBL Bass

Musical staff with notes and rests.

To: CODA

D

Musical staff with notes, rests, and dynamic markings *ff* and *f*.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings *f* and *7 GP. 5.*

E

Musical staff with notes, rests, and dynamic markings *p*.

Musical staff with notes and rests.

GP 5

Musical staff with notes, rests, and dynamic markings *ff*.

Musical staff with notes, rests, and dynamic markings *b*.

DAL \$ al

Musical staff with notes and rests.

CODA

RIT.

ARCO

Musical staff with notes, rests, and dynamic markings *ff* and *pp subito*.

chs.

3

pp subito

PERCUSSION

135

A HARD DAYS NIGHT

495

ARRANGED BY ALAN COHEN

(12/8)

BRUSHES ON S.D.

Musical staff 1: Percussion notation with a 2-measure rest and a melodic line.

(NO HI-HAT OR B.D.)

Musical staff 2: Percussion notation with notes and rests.

SH VARY

2x NI HI-HAT

Musical staff 3: Percussion notation with notes and rests.

Musical staff 4: Percussion notation with notes and rests.

QUITE FREEK

(PREPARE STICKS)

Musical staff 5: Percussion notation with notes and rests.

STICKS SOLO

B.D.

Musical staff 6: Percussion notation with notes and rests.

ff ens.

f sf

Musical staff 7: Percussion notation with notes and rests.

Musical staff 8: Percussion notation with notes and rests.

STICK/CYM.

(VARY)

ff

mf

Musical staff 9: Percussion notation with notes and rests.

Musical staff 10: Percussion notation with notes and rests.

PERCUSSION

Handwritten musical score for percussion, consisting of ten staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key annotations include:

- Staff 1: *mp*, *BR.*, *TO*, *COMP*
- Staff 2: *ff*
- Staff 3: *f*, *FILLS*, *4.*
- Staff 4: *p*, *7/8*, *9*
- Staff 5: *4.*, *12.*
- Staff 6: *p*, *8*
- Staff 7: *ff*
- Staff 8: *D*, *a*
- Staff 9: *COMP*
- Staff 10: *ff*, *3*, *RTT*, *3*

PIANO

12/8 Feeling

A HARD DAY'S NIGHT

ALAN COHEN

495

Play with Bari Sax

Musical notation for the first system, including a circled 'A' and a box containing first and second endings.

Musical notation for the second system, featuring a circled 'B' and a series of chords: EM7, EM7 FMA7, EM7 FMA7, BM7-5, EM7, AM.

Musical notation for the third system, featuring a circled 'C' and a series of chords: DM7, D#7, G7, G7-9.

Musical notation for the fourth system, featuring a series of chords: FMA7, EM7, FMA7, EbMA7.

Musical notation for the fifth system, featuring a circled 'D' and a series of chords: F6, Db9 (13), CMA9, CMA9.

Musical notation for the sixth system, featuring a circled 'E' and a series of chords: CMA9, FMA7, EbMA7, AbMA7, GM7, CMA9.

Musical notation for the seventh system, featuring a series of chords: AbMA7, DbMA7, GM7, GM7, GM7-5, DM11, EbB-9, C, C, GP.4.

Musical notation for the eighth system, featuring a circled 'A' and the text 'A' UNIS. and a circled 'P'.

Musical notation for the ninth system, featuring a circled 'E' and a circled 'P'.

HARD DAY'S NIGHT (piano p. 2)

~~XXXX~~

WICKET

ff

D. 1/4 at E

CODA

CONTRA

C MAJ

Bm7-9 Bb7+ AM9

RIT

Db9+11

#8

ff

pp subito

GUITAR

12/8 Feeling

A HARD DAY'S NIGHT

ALAN COHEN

49

Play with Bari Sax

Musical notation for the first system, including a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line includes a measure with a circled 'A' and a measure with a circled '8'. The system concludes with a first ending (1.) and a second ending (2.) marked with a circled '10'.

Chord progression for the first system, consisting of two staves. The top staff contains chords: **EM7**, **EM7**, **FMA7**, **EM7**, **FMA7**, **BM7-5**, **EM7**, **AM7**. The bottom staff contains chords: **DM7**, **D#7**, **G7**, **G7-9**. A circled 'C' is placed above the final measure of the bottom staff.

Musical notation for the second system, including a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line includes a circled '10' at the end. Chords are written above the staff: **FMA7**, **EM7**, **FMA7**, **EbMA7**. The bass line includes a circled 'C' above the final measure.

Chord progression for the second system, consisting of two staves. The top staff contains chords: **CMA7**, **FMA7**, **EbMA7**, **AbMA7**, **GM7**, **CMA7**. The bottom staff contains chords: **F6**, **Db9 (13)**, **CMA9**. A circled 'D' is placed above the first measure of the top staff.

Musical notation for the third system, including a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line includes a circled '4' above the final measure. Chords are written above the staff: **AbMA7**, **DbMA7**, **GM7**, **GM7**, **GM7-5**, **DM11**, **BbB-9**, **C**, **C**. A circled 'E' is placed above the first measure of the top staff.

Musical notation for the fourth system, including a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line includes a circled '4' above the final measure. Chords are written above the staff: **A' unis.**. A circled 'E' is placed above the first measure of the top staff.

GITAR

WIP E

ff

pp

CONA

C MA7

Bm7-5 Bb7+ AM9

RIT

Db9+11

#8

ff

pp subito